

Artisan workshop



Brief description of the activity

In this workshop, the participants will learn that they do not need gold and gemstones such as diamonds, rubies or sapphires to create beautiful jewellery. Sometimes it is enough to use old magazines, glue, colours, strings and imagination. Through creativity, they can express their identity, their cultural background and their imagination.

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Topics, objectives and methodology:

The main objective of this workshop is active participation. Within the activity, the participants create something new from the old magazines; also, through nonformal learning, they find a way to create different pieces of jewellery.

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The workshop is applicable for both adults and children.

Duration:

At least 30 minutes per session (maximum 90 minutes); there can be several sessions.

Costs:

There are several small costs (approximately 50 euros all together) for the materials needed to execute the workshop.

Location:

A big room in youth centre for the workshop and a small venue in the youth centre or any other public space (depends if

you have to have a permission for using it) that has many people walking by to sell the products the participants made.

Materials:

Old magazines; scissors; colours; glue; glue gun; string for the necklaces or bracelets.

Staff needed and eventual specific skills required:

Youth worker or an artist that would help with the preparations for the workshop and provide instructions on how to make jewellery and explain the participants why it is important to create something.

Participants involved:

This activity would best be applicable if there would be between 8 and 12 participants involved So that the youth worker or artist is able to solve possible misunderstandings or conflicts among the group.

Steps:

Before

Invite the future participants to the workshops by email, social media, local media, etc. The invitations should contain a brief description of the workshops, their goals, the place where the event will be held, the time of the event, etc. Also prepare an application form that your participants will fill.

Also, find a youth worker or an artist that will help your participants while they will attend the workshops and prepare all the material needed for successful implementation of the activity.

When you have all the participants, conduct a short individual interview with them, asking about their experiences regarding art and handcraft.

During

Prepare the room, where the activity will take place –

the chairs, tables, all the needed materials. Protect the furniture so it will not be ruined by the glue or colours used by the participants.

Explain the participants how to make a piece of jewellery and how important it is for them to make a piece of jewellery that represents their cultural background and their identity.

Instructions:

1. In the magazines search for the most colourful pages, tear them out of the magazine and cut them into 2 to 3cm wide stripes (if you want bigger paper balls, use longer stripes).
2. Wrap the strip by twisting it diagonally in one of the corners and finally get an elongated roll that you flatten on the table.
3. Start to roll the flattened ribbon to get a "snail". In the end, glue the ribbon in order from preventing it

from unrolling.

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4. Make more “snails”, different or of the same size.
5. When you have enough of the “snails”, put them into the desired pattern and glue them together with the glue gun.
6. At the end, glue a piece of string to the shape.
7. Colour the product with the colours you like.
8. If you wish, you can also decorate the product with different materials (such as glitter, stickers ...)

After

When you have enough products that were made by participants, put them on display in a visible place so people will get a chance to buy them. Also, offer the products to local businesses and companies as a possibility for them to buy the jewellery and use it as a gift for their business partners.

Innovative aspects for the promotion of interculture

This activity promotes interculture by easing the encounter and social interaction of people from different cultural backgrounds, firstly during the workshop itself. When the products that participants had made, are being sold, the local community (and the others that decide to buy the jewellery) encounter the participants' culture.

In addition, they reuse old magazines to create something new; something that they can incorporate their own culture into and, by doing so, they teach in non-formal way the local population about their background.

Possible follow-up or link with other activities

Depending on the products created, they could be exhibited in an art gallery, museums or they could be also presented at the town market to reach the local population of different ages and in greater number. Also, in cooperation with the municipality, those products could be given as souvenir to foreign visitors.



