

Music and dance workshop



Brief description of the activity

Step one: assess if you have the space and equipment to host a course on projection of films to 20 people in different digital badge geographies of the world. It is also the organizing a series of workshops led by the selected film for a project and should be a first step in the projection of the film and date for the space you have chosen.

Step two: if you know that you have an adequate space where you can do the film cycle, you can start looking for which films will be part of the cycle. It is recommended to choose a film of around 90 minutes to be able to dedicate at least 30 to the debate. Also if you want to do a screening for children, try to search for cartoons that talk about this issue.

Look for references: in small festivals of social cinema or thematic similar to the cycle you want to organize. Look for the movies you are interested in showing, and when you have selected a few, start contacting the dis-

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Objectives:

Get an efficient and fluid intercultural communication.

To awaken the interest in the participants so that, through music, dance, play or literature, the intercultural relations of are favoured as a bridge towards the improvement of social relations.

198 Break with the belief and stereotype that Western culture presents as the only or the most relevant culture.

Meet with songs and games from other cultures.

Methodology:

A workshop to learn rhythms and dances of different cultures, which in the end are executed in the same final performance, showing the similarity between different cultural manifestations.

It is important to present the different cultures and cultural expressions trying to value all of them, from an epistemological horizontal perspective, understanding the contribution that each one makes to the knowledge of humanity. Letting

go of stereotypes and prejudices, contextualizing each culture well, With a small introduction about the society and history of the different geographical places that we are going to visit, and doing it from a diversity and heterogeneity perspective typical of all cultures.

Duration:

1 week. 4 days in a week. Each day will be dedicated to music and dance from a different culture or origin.

Each day the session could be two hours: the first half an hour dedicated to presenting society and the context of the culture that we are going to know and the next hour and a half to dedicate it to delve into music and dance.

Costs:

Costs to sustain can be connected with the teacher's fee, if you need to hire someone external from your organization

Location:

Your youth center.

This is an activity that can be carried out both indoors or outdoors. If time and conditions allow, it is always enriching to do outdoor activities.

Materials:

Space to do the workshops. An empty space in which to practice dancing and listen to music.

It may be useful to have material to enrich the explanations. A projector with audiovisual material on the culture we want to know, or a blackboard on which we can write and draw the most important aspects that we want to highlight.

Sound equipment.

PC to organize the inscriptions and do communication work on social media.

Camera to record the activities.

Staff needed and eventual specific skills required:

Music or dance teacher: knowledge about music and dances of the world. Ability to teach a workshop of different types

of dances and music in different cultures.

It is important that the music or dance teacher integrates the intercultural perspective and strives to show the horizontal approach to the subject.

Coordinator: no specific skills needed. Just organization and management basic skills.

Participants involved:

This activity can be approached in different ways to make it suitable for different groups. It can be organized with young children, reinforcing the playful tone, making it shorter, giving information and presenting more entertaining explanations. If we organize it with youth groups, the duration can be 2 hours, and we can try to extend and deepen the explanations. Encourage reflection and if debates are generated, guide and encourage them.

Steps:

Step 1: Look for a space in your youth center where you can carry out the activity. Ideally, the workshop should not be for more than 10 people. The space must be free and with access to a sound system where you can put music.

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Step 2: If you have identified the place, you can start looking for a teacher. Search dance schools in your context, music schools, etc. A teacher who knows different dances and music from different cultures. Once you have agreed with him/her the details of the workshop, you can launch the offer for people to register.

Step 3: Launch the workshop offer on social networks or on your website. Specify well the duration of it and the start and end dates. You can leave email and contact phone number to receive the registrations. Form a group with the first 10 people who have registered.

Step 4: The activity. Check in advance the operation of the sound equipment and agree with the teacher the music or other requirements that may exist. It is advisable to take photos or videos of the workshop, with the consent of the participants. This step should be repeated in all the workshop's meetings.

When the project is over, it takes time to assess how the activity went. How did the participant feel, did they learn something new, etc. Also from the teacher, how he/she felt, if it was an interesting experience for him/her, etc. Review the work done to detect what could have been done better.

It is also advisable to make a press release to send to local media, with photos and videos of the workshop.

Do's and don'ts

Try to send the workshop offer to groups of people of different backgrounds, associations, youth groups, migrant

groups, etc. Together they can enrich the workshop.

Avoid stereotyping, simplistic explanations, presenting societies and cultures in a static and homogeneous way.

Innovative aspects for the promotion of interculture

Through the varied musical resources of all cultures, we believe that effective intercultural communication can be achieved, at least from the point of view of musical diversity. The breadth of fields that music offers us (songs, dances, instruments, body sounds, games and stories, among others) can constitute a set of notions for the beginning of the knowledge of some differences between cultures, as well as the recognition of the multiple similarities that exist between them.

This activity can be innovative if we try to avoid the exotic gaze and we do not stay in a superficial approach

to the cultural expressions and cultures that we know. We should always keep in mind the objective of knowing respectfully and giving value to cultures and origins that are not Western. This exercise always involves putting the hierarchy of knowledge and cultures in check, it is an exercise that leads us to question our place and position in the world. It is difficult but it is very enriching.



